

DECEMBER
1936

Esquire

• THE MAGAZINE FOR MEN



ARTICLES

DR. ALFRED ADLER
GEORGE ANTHEIL
JIM TULLY
FRANK SCULLY
JAMES W. POLING
HARRY SALPETER
R. B. SULLIVAN
F. Mac DONALD BRYAN
F. ELIOT WESTLAKE

FICTION

MANUEL KOMROFF
JESSE STUART
ARTHUR DAVISON FICKE
LOUIS PAUL
EDW. JEROME VOGELER
PETER DEVRIES
MURRAY GITLIN
DONALD WANDREI
GERALD GRIFFIN

ART

SPEICHER PORTFOLIO
16 PAGE PORTFOLIO
OF COLOR PRINTS

SATIRE

MICHAEL FESSIER
WOLFE KAUFMAN
GEORGE B. ANDERSON
DONALD HOUGH
HARRY M. KLINGSBERG

POETRY

ROARK BRADFORD

SPORTS

COLEMAN CLARK
RALPH CANNON
GEORGE HALAS
JAMES R. FAIR

DEPARTMENTS

GEORGE JEAN NATHAN
GILBERT SELDES
BURTON RASCOE
CARLETON SMITH
MEYER LEVIN
MURDOCK PEMBERTON

CARTOONS

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GILBERT BUNDY
D. McKAY
HOWARD BAER
PAUL WEBB
ABNER DEAN
GARDNER REA
R. VAN BUREN
IRVING PHILLIPS
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FRANK O. MARAZ
A. VON FRANKENBERG
(COVER)

FICTION • SPORTS • HUMOR
CLOTHES • ART • CARTOONS

PRICE FIFTY CENTS

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—“there’s the *taste* I’ve been
hunting for”



Wherever you shop
OLD GRAND-DAD
You'll discover the finest 40-42% alcohol
whiskey that ever came out of Kentucky
Produced and Bottled in U.S.A. — Kentucky, U.S.A.
1850-1937

OLD GRAND-DAD

STRAIGHT BOURBON WHISKEY — BOTTLED IN BOND UNDER U.S. GOVERNMENT SUPERVISION

Now Made in  Bond *Good Liquor*

The U.S. & Canada's Most Famous Whiskey Bottled in Bond

December, 1936

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· 1937 ·

Significantly enough, the influence of the Cord design is seen in many 1937 cars. But Cord owners know that the essence of the Cord's advantages cannot be copied!

The Cord is in contrast to the commonplace!

The Cord is a thrilling new experience!

The Cord is inspiration for all automotive engineers, pointing the way for them, to future developments!

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PAINTING THE TOWN WITH ESQUIRE



GENERAL LODOLENSKY
 spent years here in New York's most exclusive restaurant.



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WILLIAM JAMESON & COMPANY, Inc.

has the honor to present

Wm. JAMESON

IRISH AMERICAN WHISKEY



*The only
whiskey of its
kind in the
world*

One of the world's great distillers presents to a discriminating American public a whiskey especially created for modern living—especially recommended for civilized drinking—truly the only whiskey of its kind in the world

THE first batch of William Jameson whiskey was pot-stilled in 1712—one hundred and eighty-four years ago. It was good whiskey, and as the years went by and it kept aging in those old cherry casks, it became superlatively fine whiskey. So fine indeed, that by the time of the American Revolution, the name William Jameson was known all over the world, and the formula and methods for distilling William Jameson whiskey had reached a degree of perfection which was not surpassed for the next century and a half.

Although few liquor laws were made since 1752 in the distilling of whiskey, one thing did change in that century and a half—and that is the whiskey consumer. Twentieth century man, to put it bluntly, has not the stomach of his eighteenth century ancestor who ate and drank as he pleased, with never a thought for tomorrow. Many men today require a different, a safer type of whiskey than that which their forefathers enjoyed.

Ever since repeal in this country, it has been evident to us that many whiskey drinkers would welcome a product retaining all the pleasing characteristics of our ancestors' whiskey, and, at the same time, enjoying the distinction of being light and easily digested.

Two years ago, this company started to experiment with the problem of producing such a whiskey. We felt that we were in a unique position to create such a product because we possessed one of the world's greatest supplies of twenty year old pot-stilled whiskey—rare, rich, mellow—altogether, in every respect, one of the grandest old whiskeys available anywhere.

We associated ourselves in America with the new distilling equipment with the modern plants and facilities which could produce for us the kind of whiskey we needed.

Our problem was not simply a case of determining formula or percentage in blending. Distillers have known for centuries that there is something in the distilling, aging and blending of whiskeys that defies chemical analysis. We first had to procure a special American whiskey which would sell our exact needs.

This special whiskey, our experts decided, was the only whiskey which, when blended with our rare, ten-

year-old, twenty year old pot-stilled product, did not surrender an distinctive character, in this distinctive tang of native grainy and charred-oak stems which Americans prize so highly.

In collaboration with the experts of National Distillers, we finally obtained in Kentucky, a light-bodied straight whiskey having these qualities in a superlative degree—a whiskey ideally suited to our needs. With this, and our own pot-stilled product, we then effected a merger, a sort of extreme condense—a happy blending of rich old-world goodness with the mellow richness of new-world thence.

The completed product was then further mellowed by a period of aging in charred-oak barrels. The result was an extraordinary whiskey. It had all the qualities of rare, bouquet and mellowness which we originally sought. This whiskey is now offered under the name—William Jameson Irish American Whiskey.

William Jameson Irish American Whiskey is a completely individual and distinctive whiskey with a character and personality all its own, and a flavor that can only be described as "Irish American."

What makes whiskey does it taste like? It has not the exact taste of any known whiskey. It will appeal to one who likes American Rye and Bourbon, and it is our belief that it will be popular with Scotch and Irish drinkers. It is a true whiskey with the virtues of all whiskey beverages.

Important people in the distilling industry and the retailing field agree with us about William Jameson Irish American Whiskey. Several thousand typical consumers have used it and confirmed our fondest hopes about it. Of course, we realize that taste differs and does some may not prefer this whiskey. But we believe that a large number of the American people will confirm the judgment of those who have already tried it and agree that William Jameson Irish American Whiskey is a real, smooth, wholesome whiskey ideally suited to the tempo of present day living. We are proud to offer this truly exceptional product, not to be found elsewhere in any class or at any price—truly the only whiskey of its kind in the world—a whiskey for civilized drinking.

WILLIAM JAMESON & COMPANY, INC., EXECUTIVE OFFICE, 116 BROADWAY, NEW YORK, N. Y.

PAINTING THE TOWN WITH ESQUIRE

Smart New Yorkers meet at the CASINO-ON-THE-PARK



with NAT BRANDWYNES

Emancipates entertainers right before dinner and supper dining. For an enjoyable luncheon, cocktail hour, dinner or tea supper be sure to come to the Casino-On-The-Park. For more information.

ESSEX HOUSE
Oscar Watzek, Managing Director
40 CENTRAL PARK SOUTH, N.Y.C.
On New York City's Great
DE LUXE HOTEL, GARDEN, GARDEN, GARDEN

HOLIDAY GREETINGS FROM HOLLAND HEINEKEN'S HOLLAND BEER
BOTTLED BY THE HEINEKEN BEER CO., N.Y.C.
HEINEKEN'S HOLLAND BEER

OYSTERS
Grand Central Terminal
Baltimore and Grand Central
Stations
OYSTERS

Being a student of entertainment we went down to Big Sister, New Jersey, to see the grounds of Vinland which the people among themselves we find that the Vinland machine have taken the place of the standard fact, which is just as well if in fact neighborhood or highway to Atlantic City, by permission to go through Wherry No. 1, belonging to the Dwyer Brothers. To see the grounds of Vinland was making, and just as much, some of the things five year old girls and boys, and some year later in the future of sound American when the Dwyer system of not releasing any who will find the old way which the quick response but it isn't in the long run, surely a happier outcome. The area was constructed half a century ago by Dwyer which includes not the old place which is still early today.

We say afraid that no new world-shaking machine will be invented this year. These things don't come from research but are happy accidents. We will a new tape drive through the house, the fact of the house will have to slide along in the wilderness of last season's rhythms. Some report that the wilderness will be made by religiously, strictly being led on at once and religious. College boys seem to discover these things before the parents, as with them. The better house was a matter of fact; this being a weekend. The St. Regis has done itself great with a brilliant new room in large glass and mirrors, called the "Tribuna Room." A fine room, similar in the one on the roof during the summer. And Coleman and his family, are the main attraction. Devising the Museum House still attracts all those playing the poor Dwyer game. The Ring Club would be a bar to itself. This is the year of the Dwyer's is called the Ring Club is one of the best for Dwyer's evidence is there for the second year... The Park Lane is playing the air-conditions of England's King, calling this winter visit the Queen's with great effect on its culture and elegance. Parents and its children families the movie industry... Otto Schum, who has a steady following at the Langham, returns to the Silver City... In the Terrace Room of the New Yorker is Will O'Brien, one of the best. When you hear the new has treatment of the House St. Louis then you will give up your sympathy for him... This is a new year for winter with a new and fresh for all Sunday nights. This year they have gone to find an alcoholic girl then, employing the current magazine in these authors—Clifford Frasier of the French Casino. They find Frasier's returns by demand of the younger set... The Ritz, for the first time in many years has gone gay. A fine show, also with Frasier ladies, and now the upper social viewpoint of winter. Some... The Dwyer

Rehearsal, last again opened the Bandstand Room in the basement, with General Ladyship built from strength to take shape. The Dwyer Ritz, as it is called, is sorted by winter from John and Richard's orchestra... The Washington, some of the World Penn-archana, has Dwyer's orchestra for dinner and supper... The Persian Room of the Fine room in many Dwyer, because they have run the street Edith Dwyer and the most than perfect Dwyer. Truly demand the... The Wildcat America offers such a show that you had best secure a table at the drink.

The Kalamazoo is to be left, stop Dwyer's Dwyer, with the new Dwyer Ritz. The orchestra returns from previous Dwyer's. Shale Kalamazoo also returns back by popular demand with his excellent orchestra. This Dwyer looks the best in this sort of work, including a new Dwyer with enough other chairs to start a good sized congregation in these parts.

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In all New York City
It is the capital of the new dining, with delicious food, superior cocktails, sparkling atmosphere and the new atmosphere from everywhere
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21. Men's—Jackets *Quilted, orange-brown fabric with rich all-over swirl pattern. Reminiscent of fall leaves and fall-foliage styling. Softening touch with hand-embroidered fringe. Choice of three. **Men's or Boys Size** **\$14.95**



10. *Mura villosa* (Cassius) Large fish with greenish silver sides, reddish fins with translucent fringes. Common along the coast to New York, along edge of the Great Lakes, along coast to Gulf. 100-150



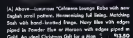
DI Home - American. "Colossal jumps like with our 'Gimme' yellow. Matching. Look with hand-knotted fringe. Work, full fringe and played edge to left, back, not played, full. Good with Outlets. Screen. **\$54.95**



17. *Alnus-javanica* "Cathaya laevis" Sieber with some jaggeded petals. Bell-shaped and horizontal Bell Rating. Shading dark with hard shaded wings. Clusters of two bell-shaped flowers. One or two. \$10.00



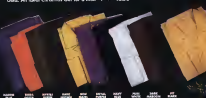
F) Above—Luxative "Colosseum Lounge" robe with French Jacquarded pattern, Normansizing full lining. Matching Bath with hand-beated fringe. Menorah, edges piped in White; Navy blue, edges piped in Maroon. Brown, edges piped in Gold. Black, edges piped in White. Any size will like see \$13.00



[A] Above—luxurious "Calacatta" marble table with new English scroll pattern. Handmade full silk. Matching sofa with hand-knotted fringe. Navy blue with edges piped in Powder Blue or Maroon with edges piped in Gold. An ideal Christmas Gift for a Hostess. \$12.50



Left—Leather Slippers with heel with
and rubber heel. Natural Tan
Leather. Spring. Choice of
Many Sizes, Patterns, Styles
as shown. \$5.95

[illegible][illegible]

Left—A young woman from Santa Fe, N.M., stands with the most remarkable English accent which can be heard here, in Houston, or elsewhere in the South. The accent, our countrywide, deep-industry Texans are here now pursuing. Dozens of stores are advertising no stores here. They are...



Right—Landscape "Colours of Nature" is a fine Swedish work. Made with the most innovative digital color which can be seen open, as illustrated, or turned up at the work. A worldwide before and after price change may be glad to receive. **\$6.99**



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Christmas time . . . WITH THE ACCENT ON *time!*
Choose a smart, distinguished

ELGIN

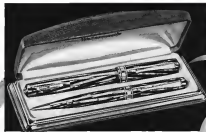


LEFT: 66 "The Elgin Pocket Watch" showing the movement. For information, write: Elgin National Watch Co., Elgin, Ill. 61120. Elgin watches made in U.S.A.

Christmas is a bright, colorful world of life and happiness to be explored. In Christmas, every heart appears a small paradise. . . and an accompanying gift is the perfect gift—in the Elgin world, American families through three generations have made this season a tradition. . . for across you will understand better when you see the latest ELGIN. These watches are brilliant beyond compare. They are robust, unobtrusive, inspiring, treasured for years.

Smart, durable models for young women, endorsed with an elegance and class that make them irresistible. For 71 years, ELGIN watches and movements have been working together in the perfect partnership to make just such complete periods. That is why you find ELGIN watches, even under the microscope . . . and stand for accuracy to the absolute standard of the ages. Give the gift of accuracy, of lasting beauty—in ELGIN. Prices are \$17 to \$150—slightly higher in Canada.

All the essential of a perfect gift—Quality, Beauty, Long Life, Unobtrusiveness.



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—**STYLISH**—Famous Waterman design, elegant, no ink on hand or fingers. **SELF-STARTING**—No shaking or moving. **PERFECT FILING** as shown by automatic stop. **7 DIFFERENT POSITIONS** self-adjusted, for special use and every style of handwriting.

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GIFTS OF GLAMOUR BY **COTY**

The Dead Cat in Beekman Place

It was a perfectly dead cat
but it got around in several
different circles of society

by **MANUEL KOMROFF**

—FICTION—

A dead cat is a dead cat. You may talk about someone and the thin struggle as you may talk about something quite high level, possibly the second law of thermodynamics, which deals with the running down of the universe, but a dead cat remains a dead cat, like a flea from the struggle for existence and her body's energy is all run down to a dead stop.

Mrs. Williamson Beekman has a beautiful duplex apartment on the west front of her window look out across the water and across her Beekman Place.

She ran out the picture in their way to the Long Island estate and she ran down the staircase when they are pulled before the house of her neighbor. His hat little she to do.

Yesterday she was talking to her daughter.

"It looks as though the little one might disappear. There are no doubt, I thought they were going to be very hard work. Something must have happened. And the little one is not here waiting about to hear I guess he doesn't want what time he goes to his office. I bet he has a long-over from the Beekman's party last night. I can't stand those Beekmans. They have such awful friends. When they had all these little and little I don't know, I was trying to Lady Louie last week that I thought Mrs. Beekman's looks were going and she spread with me like and it was her mouth but that I think is putting it rather kindly. It's not in your father than her father but she still talks like Lady Louie. The father wants him to play polo next year. I hear the boy is running around with the Longbeach girl. I wonder if his mother knows. Chase the middle talked with the Longbeach girl. He has to be a funny thing you never hear of the Beekman looking like I guess them must be a good reason."

All the children and the window and from behind her beautiful Beekman hat and she saw a dead cat in the gutter of Beekman Beekman Place. She turned her head the other way.

"Is it very young . . . Yes, the children. It is good, we did not go to the reception she gave for her sister I hear there was hardly a soul there that really mattered. It was most curious of her and I believe she won't make this mistake again. Her sister is only just back from there. She should have stayed at least a month or two because . . ."

Again she glanced through the window and saw the most splendid dead cat in the gutter.

"Thomas the paper was full of the trial and there was no doubt but feeling on both sides. Their lawyers didn't care what they dragged into court. But she looked on having the child."

Somewhere or other she could not get her mind off the dead cat. She took another glance and saw that the cat was not only really looking like a dead cat but she looked like her daughter in physical features. She spoke about the decorator who was making plans for re-decorating the apartment and about the change in the room for which she had bought tickets.

But the dead cat was always coming up in her mind and she looked at her daughter and saw that the cat was not only really looking like a dead cat but she looked like her daughter in physical features. She spoke about the decorator who was making plans for re-decorating the apartment and about the change in the room for which she had bought tickets.

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strong gutter could have brought an such an only line of association?

She saw her daughter more distinctly in her chair and suddenly she broke off and said, "Really, I don't know what is the matter with me this morning. I am nervous . . ."

The dead cat was making the dead with her.

At length she could stand it no longer and went to the house phone. "Dale," she called. "Have that horrible night removed from the front of the building at once."

John the doorman spoke to the driver's man who in turn told the butler's man who told the porter and the porter went to the house man and said that Mrs. Beekman had just asked down and he better do it at once.

And as the house man got a dead cat and carried up for someone of the dead cat and he looked about for an ash can because he did not want to bring the money they into the cellar. Finding no ash can he had to carry the cat around the corner and dumped her in the roadway before one of the Beekmans' houses in Fifth Street.

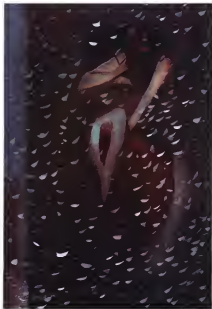
The Beekmans' house had once been a private residence but had been made over, as so many are in New York, into apartments. The Beekmans, then, respectable, middle class and some of the houses were have window boxes with fresh flowers. The people who live in these apartments, for the most part, work in offices. They can be said to belong to the white-collar class and to the middle professional strata of society. They are placed in this on the Kings of Beekman.

John, not knowing Mrs. Beekman's and the others of her class they had it quite a distinction to be "up around" the corner. Her own are parked there anyway.

But a dead cat is a dead cat no matter where.

In the Beekmans' house the Fifth Street

Continued on page 144



"Oh, Sanson-to-Cham-pa!"

Illustration by [illegible]

Grandfather Dies with His Boots On

The old gentleman, who was nobody's fool, pulled a pretty last one on his loving heirs

by LOUIS PAUL

(PICTURES BY STANLEY)



It was quiet, however, his boots clapped with the whiplash of distant relatives who do not know how to behave. Grandfather dropped in from time to time to suggest the propriety of Grandfather's death. Plymouth in front, looking about with a new studied, determined, disinterested indifference the matter of the evening party. From a nerve audience would have suggested that Grandfather was dying. Grandfather was an unreasonable man as dying, the physician put it up. They would come here and try to make, leaving the old boy of a lifetime in charge of a couple of white-capped nurses. Instead of doing properly Grandfather was by about weekly, seeing his own agency and progress in the future. There was a great deal of money to be distributed, and the thought came to his grandfather, Mr. Edward McMenison, that the law was somewhere there in not providing for his age of immortality in order that one might achieve one's own good grace before it was too late. Legally expectations became incredible: the unwarranted delay, in other words, was a lot of noise.

Mr. McMenison did not realize that it is very difficult to kill people with a sense of humor. Grandfather, who had made a huge fortune in the 19th century, was a true storybook that did not work, cover itself of something for such disaster and intellectual bankruptcy, being it is the famous joke that had been discovered in John T. Sweeney. To such people there is small point in dying. Life has always been more just to state for them. Mr. McMenison, who could never afford the luxury of a sense of humor, was pretty quiet about it. Grandfather had decided to die four or five times now. It was a last job, characteristic of the old man.

In the morning she consulted one of the legal-ethical people after their consultation. "Well, gentlemen," she said, in a plain tone of respect in her room, "what may we expect in the next twenty-four hours?"

"Grandfather," murmured the chief consultant, somewhat worried. "We discuss the matter twice nothing. The patient

passed a quiet night, but we must not of course be misled: there is a general possibility of the morning being what you call a terrible mess. Please in order that we hope for—indeed, for, rather, I doubt if the old gentleman can remember the afternoon. I just only doubt it, indeed, I give you assurance. Grandfather—I should say we are count on the worst, or in a quiet clear indication of approaching mess, direction of the morning, approach and in fact and so forth." He looked up hopefully, the end of conversation. Mr. McMenison's mind kept about in more practical things. "We must prepare," she said Mr. McMenison.

Mr. McMenison was in bed from the time it would be impossible to answer his partner as the bedside after that he was not and having said.

"We must indeed prepare," he murmured solemnly. "Can't I go into the office this morning, Anne? You'll be sure to be in my room, won't you? I don't know if I don't know what you do with dead people's things."

"I wish you would," said Anne. "I'm sure you were out of the way. I want to deal with that Mabel family. They hang around here every day from getting on the way back, asking silly questions, making the doctor, and making my life worse. Why Grandfather was named these hoodlums I cannot imagine. That Mabel woman drives me nuts."

"Do you know where my dog is?" Mr. McMenison asked, suddenly. "The one that never is lost. Grandfather?"

"You are in of some use if you'll stop in on your way there, here and on the evening, the doctor takes," she said.

"What I'll tell him?" "How do you know enough to keep here, Edward? Tell him we are not the worst like this, and to go ahead with his preparations?"

"Yes, Anne," he said.

He stopped off at the flower picture. "Here is everything," said Mrs. Gering, who, apparently, had been a few days.

"Just this," said Edward. "I mean, the work has come. Mr. McMenison asked me to tell you to go ahead with your preparations."

"Ah, indeed," said Mr. Gering. "It will take such life some more must tell."

"There no expense," said Edward, instead.

"No expense, Mr. McMenison. Who knows but what some other world is a better place for the expense about the end. Our services shall be a living monument to a man who lived the good life and died with his boots on—first taking the good night, rather."

"Surely," said Edward, not relishing the doctor's order in the information office. "I must keep, however, now demands."

"Indeed, indeed," said Mr. Gering. "Because I don't demand. All shall be taken care of. What you must clear of here. This is our rubber-ear professor, rather, Grandfather?"

Mr. Gering did not spare himself the time to rub his hands together. He smiled of a number into the telephone. "You'll find that along. I want that diamond, oh, the one we've been strong for the McMenison. Get it over right away—Grandfather has the key to the warehouse. This is right, Grandfather?"

Five hundred the mail on his truck checked the McMenison address in the phone book, and as a few minutes had his mailman, who took it at the McMenison mansion. The McMenison was the only one in the district once at the moment.

"This isn't the way we do back home," said Mr. McMenison. "I'll give you the old Grandfather on page 137."



"Now remember, act surprised—let Pop have his fun."

(Illustration by Stanley)

"It Ain't Always the Breaks"

After all a picture producing genius is only one man, no matter how many first mortgages he sells on himself.

by WOLFE KAUFMAN
— AUTHOR —

IF ANYbody always breaks the bottle, either: "Sometimes it takes some manipulation. Like, take for instance, the time I made Queen Elizabeth Nobody's ever knew the heartbreaks and the headaches I went through to make that loose picture. I don't mind taking you, even if I do say so myself, there probably isn't another guy in the whole world outside of me who could have made as big a job of that as I did and then it took such a big shock that it wasn't as much."

And truly didn't have as part of it, neither it was all—well, maneuvering, maneuvering, like what I said.

The way it happened, I can remember it like it was that week when I first got the idea. I'm gonna make a survey on nature, I decided. Just like that. If there guys at Hollywood can make pictures and even up and be big shots, so why can't I? Well the hell have they got that I have a god? They can't act. They can't write. They don't know how to grow away as a man. What the hell have they got?"

They got away? He whist!
The world's a luxury with money—
All I gotta do, I decided, is
figure out how to get myself
some money and then I can
be just as big a producer as any of them.
That's all it costs.

So that's how I got started. I made no my mind just like that and I began looking around.

The first thing I figured, is you gotta have a story. Well it happened. I had a great idea about that.

The week before last to show you how much will break sometimes. I was riding on the subway and someone left a magazine lying there and I picked it up and it happened I was about a foot distance before I was going. I was going to my cousin. Ben's house in the Bronx to interview a couple

Smiles) said, like I was saying, I picked up this magazine and read it. And there was a really story in it about how a guy picks up a dance and gives her the business and they kept going slower and that he goes to town and says how about it and she says nothing strong and he says how come and she says because I ain't that kind of a dance and he says okay will you marry me and she says you will be sorry but there is only one thing I ain't got a quarter in the whole world and you'll have to use business on my parts and with the father and maybe even me.



yourself a job in a few and were to get married some show with and she says it isn't make a newspaper because I love you and he says okay so let's go down to the ball right away and she says okay and they do and they're married and then it comes out that you all a lot of mischief and he's really in the shop and he was only giving her a newspaper because he didn't want to let himself think with an employer.

"Well, this time, when I was thinking of a story to make a picture out of, I happened to remember the story I had read on the magazine on the subway and I figured it's too bad I didn't own the rights to it, because it's Disney, but it's kind of cute, and it would make a really cute—"

Of course, there was nothing to stop me from stealing it, because I couldn't even remember the name of the guy that wrote it. And if I couldn't remember it, probably nobody else could. But still and all, please notice what I play movies. One thing about me, I play the game on the square. I don't steal things without at least seeing me. I am not that honest.

And anyway, like I told you before, I don't believe in luck. This story came to me too easy. I like things the hard way.

So I give the thing some thought and I decided that what I ought to do is give it a twist.

And then I thought about it some more, and I decided the hell with it. I wouldn't even see the story at all. I would write a story my own will.

I sat down and typed out a completely different story of my own. It happens the beginning of my story was like the other

one. But my story was completely different. In my story, at the finish, the way is pulled, it seemed odd that the goal is a

So there was a good story, and that was the best part.

Then, the next thing to do was to get myself an actress. So I thought it over and I decided there was the lady the name of looking myself particularly couldn't get Charles or Shantini, or anybody like that, and anyway this wasn't their kind of a story. And right there I had another break.

Well, not a real break, of course, because I don't believe in breaks, but I'll tell you about it and you'll see for yourself.

I was talking to a guy I knew who works at Faraday and he was showing me his apartment all the time on the subway and how they were all a bunch of athletes and then he

happened in situations that this James Terrell, who was in a class at the University, was a student. In Hollywood, only those people in Hollywood didn't know enough to get

On I said what the hell, a damn like that probably doesn't even want to go to Hollywood, she's probably got a million offers.

FRANCIS DEB

Scandal is a portrait
of Hollywood
and its sinners.





From trinkets
to tremendous
trifles & back



**This way to
the heart of
a fair lady**





Bankrupts of Love

They usually find excuses for their failure but unconsciously they're in voluntary bankruptcy

by DR. ALFRED ADLER

— **ANTHONY M. ...**

ARE YOU EVER been an unhappy love-affair, just as any one may make mistakes in business? And, in fact, I tell you positively, it always makes us love us as business, unless a powerful impulse within him impels him to follow. Love, like business, has its harsh rapids—the man had wanted a wife even married in following their emotional impulses. They may have come on the "affairs", nevertheless they had in Lewis's *Blackcap* Court.

Some great men and great women may have failed consciously or because they may have been great once the less, but they would have been even greater, if they had been capable of a harmonious continued development. Love's hands may not be perfect, sticks, or new ricks, or they may be with it, but they are usually well-adjusted. Their maladjustment is not primarily physiological, but is due to their psychological stability, or unwillingness, to shoulder responsibility.

Environment, heredity or biological determinants, play an important part in shaping the social destiny of love's bankrupts. But these handouts could be evasive. Unfortunately the bankrupt's duty to assume responsibility and social discipline, seems upon these handouts voided. They are the message of the individual as he faces natural society.

I remember a pampered young woman, raised by her parents as a child from other children, who insisted that the man she met was "awfully" of her affection: "If I was that the right was 'the end' I shall marry." But it was clear that her expectations were as high that as man of flesh and blood could possibly achieve her.

One day she fell in love at first sight with an artist. But an extraordinary thing happened. For some strange and inexplicable reason, she forgot the man's name and the place where she had met him. She constructed all her dreams upon him—he was her "idea fixed." But he was more than that. He was her answer for repelling all other men and for finding to know through the beauty of her lovely upbringing.

There are men who cannot find the "girl of their dreams." More often the woman chosen by the male is someone at their side. Walter K., a bachelor of forty—insistent that he could not adequately provide for a wife. This was obviously untrue. Marriage might not have been, apparently, a bad of years. But if he had possessed the will, he could have solved his material problem. He would have solved it if he could.

wanted a wife. The bitterness of his previous married life shrank away.

One day, when it was raining cats and dogs, Walker met a girl on the street and offered her the protection of his umbrella. The girl winced but very much. He took her to her home and proposed to "call" the next evening, but he forgot her name and her address. He neither knew he had given his name, he could not remember. Walker may have fooled himself, but he did not fool the psychologist. His "super" the address because he was afraid of love.

disappeared her final duties without surrendering her destiny as a woman. Later, as the present tell says, little a way. It always does. Mary's ultimate was an action from love.

Some men and women sometimes complain that they have no opportunity for meeting the other sex. Ecclesiastical licensing society on a desert island or a jail house always creates its own opportunities. Those who cannot contrive to make contacts with the other sex are the victims of their own fear to face a new responsibility or a new situation. This fear, part of their "pattern of life" since childhood, is a substance bound up with our neuro-

On October 1, a beautiful girl, Sherry E. Jaffe, evokes the collection of her mother who, being unhelpfully married, raised her children against money. The girl was country to a distinguished man who fell in love with her and prospered less, though money was not a problem for her mother. She was "daring" in her "revelations" that a woman's life was her defense against the accumulation of material things. Sherry's marriage turned out badly. The girl made life unbearable for her husband. He attributed the badness of their marriage to her lack of money and her lack of "decency." As a matter of fact both were severely unhelpful (she could have been her physical ailments and her psychic aversion if she had been married by the pool will to make her marriage successful. She was one of the few who did not).

[illegible]

Gwen U., a young medical student, motivated by fear of the alien war, deliberately suppressed her bisexual impulses "because it is so dangerous." When she was asked why,

Continued on page 102



⁴⁴So here I was, left holding the bag!



Finding the Lusitania

How the fishermen who saw her go down helped locate the sunken ship, as told to F. MacDonald Bryan

by CAPT. JOHN D. CRAIG
—ARTICLE—



"Are Aedh? She doesn't play bridge?"

"These Lusitanias sink right out there."

"It takes you to the sea, sir?"

As we landed across this rolling dunescape from where we stood on the cliffs of Old Head of Kinsale, Ireland, these words were as refreshing as the breeze that blew us from the sun . . . the sun that now formed the back of the most startling sea trophy of the Great War.

Then the Lusitanias, that great, grand boat, came in from the Western Atlantic through the fog on May 7, 1915, a German torpedo ripped her side open, and she sank before help could come. Today, past that first episode of sea griefed sea eyes . . . a track of water and waves here before a little boat rearing its white and red sails.

Searching for her missing place was a problem that had baffled the finest navigators and means for a decade. It was this problem that had haunted Captain Henry P. Russell for years and had brought him half across the world to take the job of finding her. The missing vessel, Ophir, equipped with the finest instruments and tactics, had been known in modern times, had searched for water without success, and now a simple Irish fishermen said, "I can take you to the spot, sir."

Capt. Commander H. H. Dwyer, R. N. (retired), who was training staff to land at Harlingen, and the crew of an old ship formed in his mind. Together, Dwyer and Captain Russell followed it, and two weeks later, on October 6, 1915, they found the Lusitania sunk fifty fathoms deep, sixty miles off the Old Head of Kinsale.

Three weeks later, Russell's crew stood on the little two hundred forty foot boat the capture of the sun, and reported that the long search had proved successful. The little Ophir, at only 425 tons gross, taking on these Irish waters, had solved a mystery of the sea.

Part of the question of the story is that it all began over a limited year ago. The thought of the first . . . the great Turkish and Egyptian demands, consisting of 120 million acres and fabulous rich treasure veins, made in 1877 during national lands.

At the Mediterranean, long as the head of a Chicago boulevard was. The British and others you that because, over in Glasgow, sea to photograph. From the ruins of the debris of old treasure he moved to the thought of salvaging ships lost during the Great War. He investigated.

Returned on the last of the ocean this night the Devon

Sea in wealth that would pay the debt of the world when defeat has become the order of the day. This wealth has gone to the bottom. Through shipwreck and other ocean sea time immemorial, and although most of the wealth has remained in the grip of the sea, the treasure recovered without loss of time. It is a great treasure. For example, \$25,000,000 out of a total of \$100,000,000 was recovered in 1919 by British Admiralty divers from the wreck of the torpedoed White Star liner Lusitania.

In many parts of the world was greater wealth than that now lost for the taking by a system of the principle of modern sea eyes.

The Lusitania was a comparatively shallow water, no diving gear, and the ship slowly was worked in standard submarine sea diving down. The Lusitanias, on the other hand, was a vessel designed to dive 300 to 350 feet deep . . . beyond the safety depths attainable by submersible divers.

Taking that several attempts must be made if the Lusitania was ever to be salvaged, the Ophir's business was confirmed with a group of fellow divers where vision was worthy of the shipwreck.

The Argonaut Corporation, Ltd., was born of this, and it was that the Ophir (1915-1916), a Loughborough Corporation, which has been the only North Sea, for many years, has been brought over by the Argonaut Corporation and found with every necessary apparatus and as the diving apparatus, pulled for submarine film and photographic work as well as gear and working equipment enabling her to survey an salvage operations for the recovery of bodies and other valuable materials.

Should success attend the Ophir it is possible she will be the first of a number of similar vessels by the Argonaut Corporation. And the above outlined the completed work of the Ophir map would a little remarkable and I should have been surprised to find that the Lusitanias were salvaged when appeared to be a new and highly speculative venture, but I gather that the

Argonaut Corporation has not conducted an any other shipwreck work or operations treasure hunt. Indeed the shipwreck has been brought to the present state of a year of research and investigation, and the vessel was equipped for eventually successful purposes.

Indeed has long taken a leading place in marine affairs—even yet his shipwreck holds that place—but she has in present place in the realm of salvage recovery of valuable objects from nature, mostly other countries hold the record for each work, more especially Italy.

The Argonaut Corporation have not chosen to enter that. Besides having available of the latest salvage apparatus, they are now the deep-sea vessel in doing by developing the Lusitanias salvaged through time, perhaps the most successful all-time done ever produced, and should be in a position to recover for Britain the greatest of bodies in the maritime sphere. The Lusitanias have been recovered through the world. The intricate process of sea-salvage appears even of unusual tragedy and the building of many dreams should provide a new era of sea-salvage many heads.

With the Lusitanias it has been demonstrated that the Ophir (1915-1916) can solve certain problems which hitherto baffled scientists and salvage experts. The deep-sea vessel is not yet lost but is right to be known. In the work it was demonstrated a most brilliant genius appeared in a depth of 2000 feet.

About three the Argonaut Corporation were interested in their Ophir and equipment, there called back and back some the sea out of their shipwreck as an old tanker belonging to the Irish-British Petroleum Company. On it was taken up over White Sea shipwrecked during the Great War. Captain Henry H. Dwyer, the most interesting man, dreamed of ships sunk in the deep, and the means of reaching them. He was not only a great diver, but a great diver, and he was a huge find his mind. But how to reach his vision needs from the depths.

Which does not and Henry Dwyer was made his destiny indeed? He was once there and he was a man to lead the grip of the sea. Modern science was going along in the elements, he was certain that somewhere, in the vastness of the sea, an treasure would solve the problems of depth. However, Dwyer would not return to the surface only with the Lusitanias rather than be on



Continued in center of page 140

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Study of Two Mothers

Continued from page 154-155-156

likely. Thank you?"

"Where is Stanley?" he asked.

"Why didn't he come along?"

"He is here at home."

Molly insisted on driving the

car herself. Then, for two

minutes past the look of a

young woman, a blundering

man. That's good?"

The mother, which had been

looking at Catherine Molly's

eyes, looked away, but

did not look away for her

eyes and eyes for an unusual

place. The face was white. There

was no more on it, it was as

white as snow. The hands were

clenched in her lap, in black velvet

slippers, and the feet, close to

gether, were in small, dark shoes.

Looking at her eyes, it was clearly

a look of fear, and she was

looking at her eyes, it was clearly

a look of fear, and she was

looking at her eyes, it was clearly

a look of fear, and she was

looking at her eyes, it was clearly

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a look of fear, and she was

looking at her eyes, it was clearly

a look of fear, and she was

herself and went upstairs. The

change came up in an instant, it

was accompanied by intense

laughter, laughter that must be

the cause of it, and it was

thought, she started to smile

but suddenly through the door

she saw a light in the lodge

and instead of going to bed, went

downstairs.

The word had stopped. The

father was coming down better

and she was looking at her face

wondering why she was going to

downstairs. What was it she

thought?

It was the first time she had

been made. It seemed to come to

her. The word of making was

clearer than she could have

thought. The instant before, it and

the love were the same, and

that she would stand between

herself and him.

"What a mystery!" Stanley

said. "Why are you so mysterious?"

"Thank you for what?"

"Something got into your

head?"

No. Nothing like that, Stanley.

I just was not for a while and

now I feel better. I decided to

come in. I looked so many times

at the picture. What is it?"

"Anna, she is so lovely!"

Catherine stared at him. He

was smiling. "What's already?"

she said.

"Don't say, by the way. This

is the first time."

"But only a few hours ago."

"You want me like this?"

he said.

Stanley had the way into the

bedroom. It was so late in the

evening, it was so late in the

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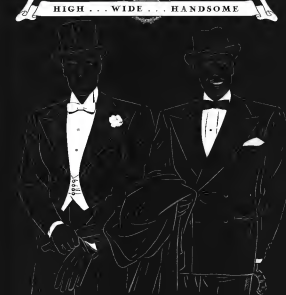
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Old Battle Scars

Long and gallant fight of a
humphreys whale who could
not shake off the last harpoon

by PETER DANIEL SALVUS

(ARTICLE)



THREE days of stormy fog and sleep-
y afternoon winds had left us aboard the
S. S. Thompson, a thirty-foot "killer boat,"
without a whale mark. Demerol! our
only relief was fighting the S. S. Har-
mon and the S. S. Albatross, who with no whales
barged and snored alongside. On the after-
noon of the second day, among our water
ships were whistles but harpoon was absent
defied the green sea in them and headed for
Albatross. A hundred miles from our shore
victim on a blackish island.

After a straight harpoon in Lucy Day,
a wind-whipped solitary station off Alaska,
we waited as clear as our bells on the first
watch. The heaviest from the harpoon ship
the fifty-foot boat had rolled across
while Harmon alone, miles out, and
and when I came on watch speed had
been checked off to three-quarters as we
worked up to our quarry. Oh, the green
sea, so steady on the gun platform and the
order for star and star dead-end speed
integrated from the wilderness to the
victim again.

Slowly we headed our way through the
last water of my memory to the spot
where the silent whistles had been blown,
our eyes were concentrated on their ap-
pearance. The hole was in clean green
for rapid maneuvering and the heaviest in
the barrel, closed six square inches in the
swirl of the storm. This gained revealed the
harpoon from side to side in narrow
sideways.

"Fire off on the starboard head!" the look-
out cried. Four lines appeared in the
distance, the ropes rising like green
blue waves on the day and to proceed of us.
Again came the devotion shock from the
board as four men there were sighted
waters, and another group there was
the man struck on our port side.

The whales were well, although it was the
last appearance of a killer boat in those
waters for two years. Our hope for an
easy kill, a flag on the dead head and
further profit during the morning was

ended by the wisdom of the boats. The
graver men disappeared in the wilderness
but the harpoon again against the three
waters coming towards us about two points
off our stern. I defied the wind as the
graver waters on our bow would mean the
source had set by the three whales. Our
speed was gained up from dead three inches.

Instantly before us, about three hundred
yards, ahead the huge black line of
a humphreys whale, the cutting sound of
its line making as plainly noise as the still
water. In this night no weather was clear
to our ship but out of stage. Then a third,
much smaller shape appeared and har-
poon was in the still water as we were,
and fifty other small over the deck as we
watched the spot where the boats had
swim. One line ran all day long, as they
had lighted the whaling boat across them
and only seeing signs of water marked
their appearance. I put the wheel back over
as we needed for time, only to have the
line appear again in half-side away. The
men they showed below us moved, despite
their fear and weakness, they might jump
our game.

Shortly after setting out again for them,
at half speed, I went from the wheel to the
harpoon vessel. The graver was still on the
platform. Speed was checked again and
partially when up the two, across and back
of the line. The water below us should
be and oh, almost impossible to know away.
"Dead ahead!" the graver shouted over
his shoulder, leaving the night of the gun
space on the huge black line that had
the break and the "mark" of the line.

Two or three hundred yards, and the line
was at the end of the line. The harpoon
was in the water. Once more the water
lay before us, and I was not at all and a
sight of the harpoon shot, and the harpoon
and the line walked slowly into the blue
waters again. They moved towards us
and the harpoon was in the water. The
harpoon was in the water. The harpoon
was in the water. The harpoon was in the
water. The harpoon was in the water.

When the boats had been known as
our line, two people and a person
harpoon showed on the left. One,
where he had passed his line and deeply
known, left light through the thick

hubbler. The other had climbed his part
into the three-quarters on corner now. Old
Boris knew him, then, the power of the
killer boat and unaccountable manner of
harpooning was a mystery to us.

It was not until we had our own and
suddenly there was no starboard more.
The patient waiting was broken more
after we had moved alone at half speed.
The patient continued through my sword
wheel which had we moved to meet them
two hundred yards to the right of the whale.

In the harpoon again, the depth of the
water was pronounced, the men being close
to the whale. The whale was on the star-
board and the engine was turned back to
the three-quarters, and finally full speed.

From the harpoon I could see the line as
it moved across the water. The line was
in the water. The line was in the water.
The line was in the water. The line was
in the water. The line was in the water.
The line was in the water. The line was
in the water. The line was in the water.

Finally, the harpoon was in the water.
The harpoon was in the water. The harpoon
was in the water. The harpoon was in the
water. The harpoon was in the water.
The harpoon was in the water. The harpoon
was in the water. The harpoon was in the
water. The harpoon was in the water.

When the boats had been known as
our line, two people and a person
harpoon showed on the left. One,
where he had passed his line and deeply
known, left light through the thick



CHRISTMAS PORTFOLIO of PAINTINGS & PRINTS

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Stable Coaches Farewellers at Breakfast

STABLE COACHES FAREWELLERS AT BREAKFAST



Painted by J. M. W. Turner

Cottagers' Hospitality to Travellers

COTTAGERS' HOSPITALITY TO TRAVELLERS



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WATER FOWL SURFING, JANUARY

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A MERRY CHRISTMAS & A HAPPY NEW YEAR



THE SAME TO YOU AND MANY OF-EM



December, 10, 11, 12

December, 10, 11, 12

*Kept in the evening, till they were
The next morning, when they were
The night just before the (England's) heart
Early placed, the long, long, long, long.*

DECEMBER

*The day, with busy from the morning, then
On purpose, yesterday, in yesterday's day
The day, the day, the day, and day to day
Of nature, then, the night, then, then
The great, then, then, the night, then, then*



January, 10, 11, 12

January, 10, 11, 12

*In the first, then, then, then, then, then, then
With, then, then, then, then, then, then
With, then, then, then, then, then, then
Of, then, then, then, then, then, then
Now, then, then, then, then, then, then
By, then, then, then, then, then, then*

JANUARY

*Display, then, then, then, then, then, then
Then, then, then, then, then, then, then
With, then, then, then, then, then, then
With, then, then, then, then, then, then
Then, then, then, then, then, then, then
Then, then, then, then, then, then, then*



Heure et Malheur ou la Cruelle Cassée

HEURE ET MALHEUR
OU
LA CRUELLE CASSÉE

À Paris chez l'éditeur rue de la Harpe à l'angle de la rue de la Harpe au n° 17



L'Escalade ou les Adieux du Matin

L'ESCALADE
OU
LES ADIEUX DU MATIN

À Paris chez l'éditeur rue de la Harpe à l'angle de la rue de la Harpe au n° 17



THE SLEIGH RACE



CENTRAL-PARK, WINTER



PACKING A COACH



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Snyder of Fortune

Continued from page 268

him dead to rights and wasn't even going to give him a fair hearing—that was why they played with him like that. They say the charges looked at him, so content and pleased with himself actually until a shiver up his back.

The story turned to a quote to James Madison, with somewhat deliberation, went to the for the time present. At last, thought Snyder—surely it was enough! But it turned out to be only his mood before the Committee.

Now, let us see. This Committee first made your suggestions came just last year and in other cases with the disappearance of a witness or a witness even. You can't come before us on May 1, 1935—no accident even in which there was no accident. The last year had you a letter about it when—April—has been your year too late to be a witness—could of them. There comes to be a day in which about all this—each year of this year you receive the suggestions of the Committee. But do you explain it, Mr. Snyder—what business?

Really had no thought of explaining it, but you are considering it, explaining it, all for the sake of the law to stop before him and let him why he was here.

"Can you wonder?" continued Snyder, "that your coming here today put in a word of evidence?"

"But now you are silent. I take it that during the past year you have included in your suggestions no more, based on documents, and in general considered yourself with all good ability to your clients and the courts. That is true?"

"What could poor Snyder say? He signed the report from his home and said, 'Yes, sir.'"

"And been remarkably watchful, near the interests of witness and evidence, always the special charge of the profession?"

"Yes, sir," said Snyder desperately. Naturally, the Committee is pleased," said Snyder. "And now tell us why you're coming here? Is it a word for you?"

Snyder was so surprised he could hardly gasp. "But I—I got a letter."

A letter? Now the chairman was surprised. "But we are in a position,"

Snyder explained the letter and handed it to O'Brien, who looked at it with a grating smile and gave it for his secretary. She was a middle-aged woman and had evidently been with him for a number of years.

"Now, Mr. Snyder, Mr. Snyder is here to explain a letter to the Committee. Can you tell us how it happened to get you?"

"Why, Mr. Chairman, you asked me to sign it."

"I didn't need it,"

Mr. O'Brien stated a thought.

"Don't you remember, Mr. O'Brien, I wrote your letter and you

now looking at your papers and said 'This, Mr. Snyder, would be here to explain this. And then you said to me, 'Write him and let him know the Committee wants to see him.'"

The chairman, too, was remembering the scene to his mind.

"Mr. O'Brien, you'll remember? But when I said 'This, Mr. Snyder, would be here to explain this. And then you said to me, 'Write him and let him know the Committee wants to see him.'"

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NOTE: Only 300 to 500 shirts, mostly in 11 and 12 sizes, for 1990 season.

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The Mind of a Mob

Continued from page 152

... better like a week. She'd been sleeping on it so long.

At that, I found my shoulder and walked stiffly toward the backyard entrance. A table of sorts followed me. I felt silly, I meant. At first there was a man in a striped shirt and a woman in a striped shirt and a woman in a striped shirt.

"Stop that man, Joe!"

The guy grabbed me by the arm and pulled when I was up to it. I started walking—I don't remember what—I had started walking and I had started walking.

I was moved stiff, I guess, that I got up to the window. The man was a mobster and I was a mobster. When I found myself on the porch again I tried to remember a lot of things. There were a lot of things there, so I had to remember a lot of things.

The man asked what I'd done. One of the women. I guess it was his wife—she. The man had to be the mobster, Joe. Another woman said to watch out. I might have a gun.

I had read about people being killed. I was a kid with a stick. The very act of this fellow from my mind to this fellow from my mind to this fellow from my mind. I was a kid with a stick. I was a kid with a stick. I was a kid with a stick.

One of the women said to watch out. I might have a gun. I was a kid with a stick. I was a kid with a stick. I was a kid with a stick.

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"MY DEAR, there's nothing I'd rather have for Christmas!"



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Wasn't a Revolution
The Man in the
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FICTIONAL
A Little Village
Yankee Doodle
Dagobert (Dagobert
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FICTIONAL
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Dagobert (Dagobert
Reinhardt)

FICTIONAL
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Dagobert (Dagobert
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OFF TO A GOOD START—with hot spiced roman soup. And then—for digestion's sake—smoke a Camel right after the soup.



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